

Recuerdos de la Alhambra

Tarrega

Moderate ♩ = 95

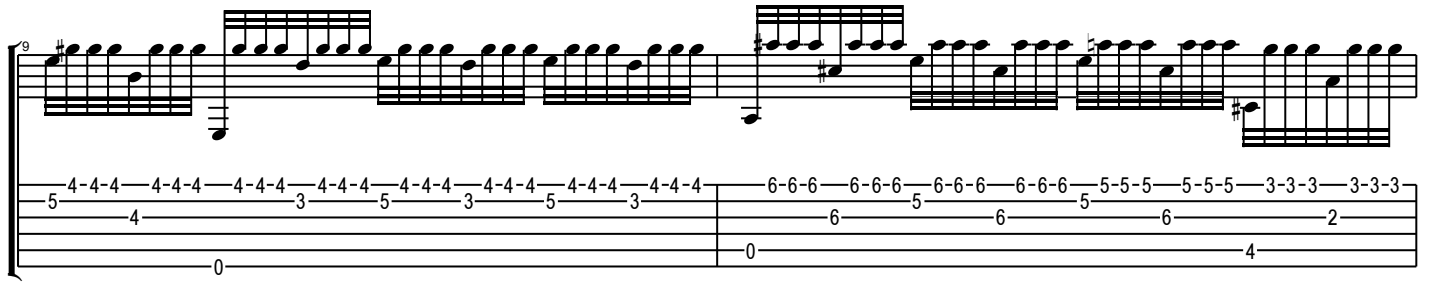
First system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The tablature staff is labeled with 'T', 'A', and 'B' for Treble, Alto, and Bass strings. The music features a series of eighth-note patterns in the treble clef. The tablature includes various fret numbers and techniques such as triplets and slurs.

Second system of musical notation for guitar. It continues the piece with similar eighth-note patterns in the treble clef. The tablature staff shows more complex fretting and techniques, including triplets and slurs.

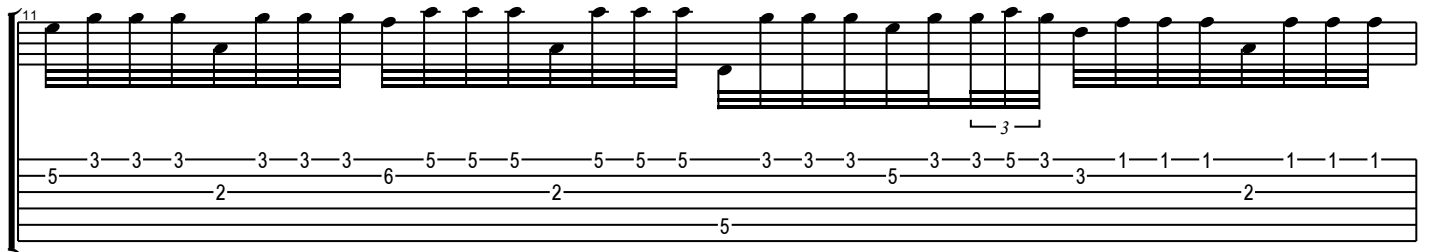
Third system of musical notation for guitar. This system introduces sixteenth-note patterns in the treble clef. The tablature staff includes fret numbers and techniques like triplets and slurs.

Fourth system of musical notation for guitar. It features a mix of sixteenth-note and eighth-note patterns. The tablature staff includes fret numbers and techniques like triplets and slurs.

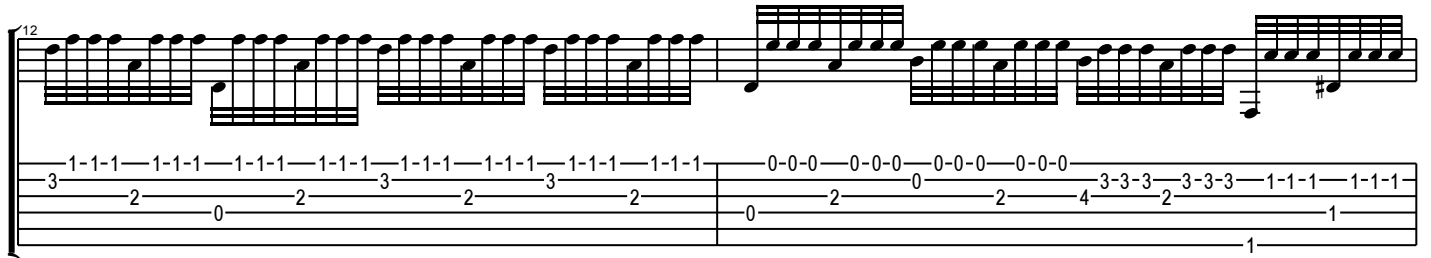
Fifth system of musical notation for guitar. This system includes a triplet of eighth notes in the treble clef. The tablature staff includes fret numbers and techniques like triplets and slurs.




Musical notation for measures 9-10. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note runs in the right hand. The fretboard diagram below shows fingerings: 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 for measures 9-10; 0 for measure 9; 6-6-6-6-6-6-6-6-6-6-6-6-5-5-5-5-5-5-3-3-3-3-3-3-3 for measure 10; and 0 for measure 10.



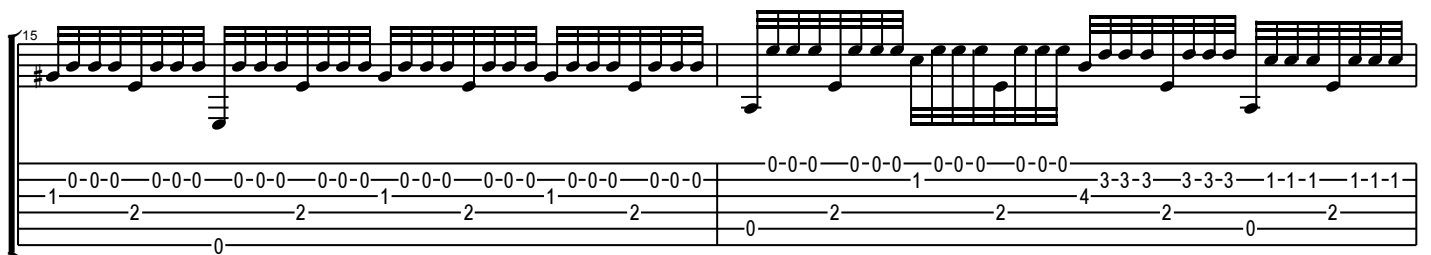
Musical notation for measures 11-12. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note runs in the right hand. The fretboard diagram below shows fingerings: 5-3-3-3-3-3-3-6-5-5-5-5-5-5-3-3-3-5-3-3-1-1-1-1-1-1-1 for measures 11-12; 2 for measure 11; 5 for measure 12; and 2 for measure 12.



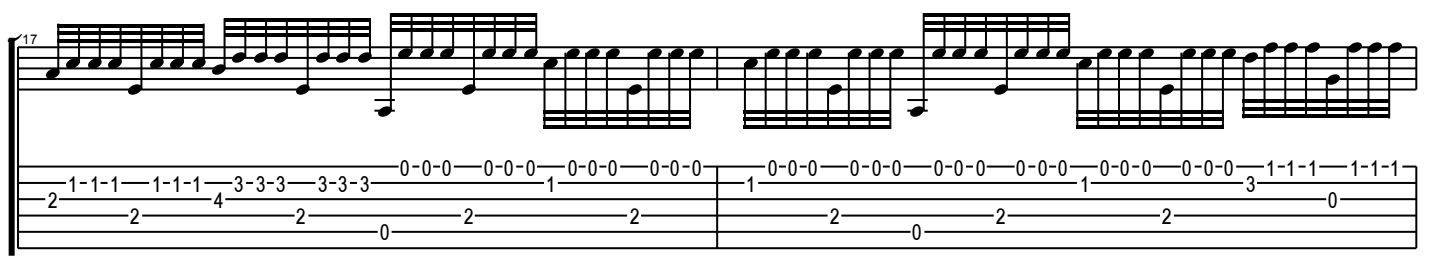
Musical notation for measures 13-14. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note runs in the right hand. The fretboard diagram below shows fingerings: 3-1 for measures 13-14; 0 for measure 13; 0 for measure 14; 3-3-3-3-3-3-1-1-1-1-1-1-1 for measure 14; and 1 for measure 14.



Musical notation for measures 15-16. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note runs in the right hand. The fretboard diagram below shows fingerings: 2-1 for measures 15-16; 1 for measure 15; 1 for measure 16; 0 for measure 16; and 2 for measure 16.



Musical notation for measures 17-18. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note runs in the right hand. The fretboard diagram below shows fingerings: 0-0 for measures 17-18; 1 for measure 17; 0 for measure 18; 0 for measure 18; 3-3-3-3-3-3-1-1-1-1-1-1-1 for measure 18; and 2 for measure 18.



Musical notation for measures 19-20. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note runs in the right hand. The fretboard diagram below shows fingerings: 2-1 for measures 19-20; 2 for measure 19; 0 for measure 20; 0 for measure 20; 1-1 for measure 20; and 0 for measure 20.

19

3-3-3 3-3-3 5 3-3-3 3-3-3 3 1-1-1 1-1-1 0-0-0 0-0-0 1 0-0-0 0-0-0 3 1-1-1 1-1-1 3-3-3 3-3-3 5 3-3-3 3-3-3

3 0 5 0 3 0 0 0 1 0 3 0 0 3 0 0 5 0

3 3 3

21

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 8-8-8 8-8-8 8-8-8 8-8-8 7-7-7 7-7-7 5-5-5 5-5-5

5 0 0 5 0 5 0 5 0 10 10 10 8 10 5

3 10 10 10 10 8

23

5-5-5 5-5-5 5-5-5 7-7-7 7-7-7 5-5-5 5-5-7-5 4-4-4 4-4-4

6 5 5 7 6 7 5 5 5 4 4 4 4 4 4

5 5 6 7 5 4 4

0

24

4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 6-6-6 6-6-6 6-6-6 6-6-6 5-5-5 5-5-5 3-3-3 3-3-3

5 4 3 5 3 5 3 5 6 6 6 6 5 6 5 5 5 2

0 0 0 0 0 0 0 0 6 5 6 5 6 2

26

3-3-3 3-3-3 6 5-5-5 5-5-5 3-3-3 5 3-3-5-3 1-1-1 1-1-1

5 2 6 2 3 5 3 3 1 1 1 1 1 1

5 2 5 3 2 2

27

1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 1-1-1 1-1-1

3 2 0 2 3 2 3 2 0 2 0 2 4 3-3-3 3-3-3 1 1

0 0 2 4 2 2 1 1

1

29

1-1-1 1-1-1 2-3-3 3-3-3 1-1-1 1-1-3-1 0-0-0 0-0-0

1 2 1 2 1 2 0 2

30

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 2-0-0 0-0-0 0-0-0 3-3-3 3-3-3 2-2-2 2-2-2

1 2 2 1 2 1 2 0 2 2 2 4 2 0 2

32

2-2-2 2-2-2 3-3-3 3-3-3 0-0-0 0-0-0 2-0-0 0-0-0 2-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

2 2 4 2 0 2 2 2 2 0 2 2 2

34

2-2-2 2-2-2 3 2-2-2 2-2-2 3 2-2-2 2-2-2 10-10-10 10-10-10

0 4 4 4 0 12

35

12 10-10-10 10-10-10 3 2-2-2 2-2-2 2-2-2 3 2-2-4-2 0-0-0 0-0-0

12 4 0 2

36

2 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 4-4-4 4-4-4

2 0 2 2 2 2 4 2 2 4 6

2 4

38

4-4-4-4 4-4-4 4-4-4 4-4-4 2-2-2 2-2-2 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

5 4 4 4 4 4 4 4 2 2 2 2 0

40

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 2-2-2 2-2-2

2 3 3 3 0 2 3 0

41

2-2-2 2-2-2 0-0-0 0-0-0 0-0-0 0-0-0 0-2-0 2-2-2 2-2-2

2 2 0 0 0 2 2 2 2

42

2-2-2 1-2-2 2-2-2 2-2-2 2-2-2 0-0-0 2-2-2 4-3-3-3 0-0-0 0-0-0 2-0-0-0 0-0-0 3-3-3 3-3-3 2-2-2 2-2-2

4 0 2 4 2 2 2 4 0 2 2 4 2 0 2

44

2-2-2 2-2-2 3-3-3 3-3-3 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

2 2 4 2 0 2 2 2 2 2 2 2 2 2 2

46

2-2-2 2-2-2 3-2-2-2 2-2-2 2-2-2 2-2-2 10-10-10 10-10-10

0 4 4 4 3 4 0 12

56

2-2-2 2-2-2 2-2-2 2-2-2 0-0-0 0-0-0 1-1-1 1-1-1 2 3-3-3 3-3-3 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

3 3 3 3 0 3 2 3 2 3 0 2 2 2 2

58

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 2-2-2 2-2-2

0 2 2 2 1 1 1 1 4 2 2

60

0-0-0 0-0-0 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

0 0 2 2 3 4 3 2 2 2 2 2 2 2 3 2 2

62

2-2-2 2-2-2 2-2-2 2-2-2 0-0-0 0-0-0 1-1-1 1-1-1 2 3-3-3 3-3-3 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

3 3 3 3 0 3 2 3 2 3 0 2 2 2 2

64

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 4-4-4 4-4-4 5 4-4-4 4-4-4 5 4-4-4 4-4-4 2-2-2 2-2-2 0-0-0 0-0-0

0 2 2 2 2 4 5 2 5 2 2 2 2 2

66

3-3-3 3-3-3 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

4 2 0 2 2 4 2 0 2 3 4 0 2

68

2-2-2-2-2-2-2-2-2 0-5-10-12
 2-2-2-2-2-2-2-2-2 2-2 2
 3-4-0-2-2 0-11
 5-4-2-2